

Sadie Jemmett's extraordinary songs reflect a remarkable life.

From a wildly bohemian childhood through being a teenage runaway, a backing singer in a reggae band and a touring actress, to her role today as one of the most magical and original singer-songwriters to excite our ears in many years.

Each one of these kaleidoscopic experiences has helped to shape her into a potent songwriter who stands in the great lineage of the art from classic era Joni Mitchell and Neil Young to the likes of PJ Harvey, and Nick Cave today, and yet who shines out as a profoundly unique voice.

Her third studio album, *Phoenix*, will be released early summer 2019 and was recorded over two weeks at Baker Studios on Vancouver Island, BC, by Cowboy Junkies and Waylin' Jennys' producer, Joby Baker. Joby and Sadie were also childhood friends, having played together in their early teens, so the process of recording and working together again after so many years was especially magical and unique.

*Phoenix* was written over the early part of 2018 at her home in East Sussex where she lives with her partner and teenage daughter.

*"Last year [2018] was an epic year for me, beginning with the sad death of firstly my mother, and then a close friend, and ending with a brand new album, and music video," says Sadie. "When I look back over that time it is hard to separate these two deaths from the writing and making of this album, as these two massive events happened within weeks of recording the album in Canada ... they are now intrinsically woven into the very fabric of this record and, I think, they have added something very human and vulnerable to the end result."*

The release of this new studio album also signals a return to touring for Sadie, having taken time out over the past couple of years to spend time with her mother who had been suffering with the final stages of dementia, Sadie will now be hitting the road again with her new album and touring in 2019 through to 2020.

The album also includes the single 'Don't Silence Me', written for her friend, and actress, Mhairi Morrison, who was sexually assaulted at the beginning of her career in Paris, by an extremely influential film director.

Following a successful fundraising campaign, Sadie and Mhairi, together with filmmaker Jenn Page, have produced a video for the song, which will premiere in LA in early March 2019. The video features appearances from survivors of sexual

assault by Bill Cosby and Harvey Weinstein, including Lili Bernard, Louise Godbold, Chantal Cousineau, Sarah Anne Masse and Tasha Dixon.

Sadie's debut album '*The Blacksmiths Girl*' was produced in LA by grammy nominated David Bianco ( Johnny Cash, Red Hot Chili Peppers) and released in 2011 on folk legend Judy Collins' label Wildflower Records.

The album received some wonderful reviews notably from the respected music critic Nigel Williamson who is a fan, and also extensive national and regional radio play. Sadie supported Judy Collins on her successful UK Tour and also toured with UK singer Aled Jones. She was also invited to perform as an up-and-coming artist at the US Music industry Conference NARM held in Los Angeles.

Sadie recorded part of her second album, London Love Songs, at the legendary Abbey Road Studio 2, it was released, again, to critical acclaim, in 2015 through a successful Pledge campaign, and she toured for most of that year throughout the UK and Europe.

Sadie also contributed to a worldwide release, Music Is Love; (a singer-songwriter's tribute to the music of Crosby Stills Nash and Young) alongside artists such as Judy Collins and Irish singer Liam O Maonlai from The Hot House Flowers. Her cover of Graham Nash's Teach Your Children, which appears on the album, received excellent press and radio play both in the UK, Europe and America.

Her last album released early in 2018 was a live album, These Days; Live at The Green Note, a collection of songs from Sadie's two previous albums which she performed to a packed house at the well loved Camden venue in London, and which earned a glowing [4-star review in Maverick Magazine](#).

Along the way Sadie has gained some seriously heavyweight fans, amongst them, Yoko Ono, who included Sadie's song 'I'm Glad You're Back' on her BBC 6 Music show 6 Mix. And the late, legendary, Lou Reed, who after seeing Sadie perform at the La Mama Theatre in the East Village, NYC, asked to meet her and congratulated her on her songs and performance.

