

Press Release: April

Sadie Jemmett
'Phoenix'



Talented artist and performer Sadie Jemmett returns with her brand new album 'Phoenix' following the success of her politically charged single 'Don't Silence Me'

***"A talented singer-songwriter"* – The New Yorker**

***"Sadie has a real nice way with a song"* – Ron Sexsmith**

It's safe to say that 2019 has been a busy year for critically acclaimed musician and songwriter [Sadie Jemmett](#). The year began with the release of her politically charged anthem 'Don't Silence Me' in support of her friend, Hollywood actress, Mhairi Morrison. She is now returning to premiere her powerfully enchanting album '**Phoenix**', **out on June 21 on TwoUpTwoDown Records via Absolute Universal/Sony DADC.**

The album, with its wide range of subject matters and topics, showcases Jemmett's dexterity as a musician and a lyricist. She sensitively touches on ideas of love, loss, and remembrance whilst approaching the more political numbers on the track list with a sense of confident defiance. The album also gives Jemmett the opportunity to display her true vocal talents and

an impressive delivery that we have not heard on previous albums. She also demonstrates an innate understanding of dynamics and tempo, expertly aligned to each of the individual tracks.

Beginning with 'Rescue Street', a beautifully introspective track that examines the realities of internet dating, the album soon intensifies with the heartbreakingly relatable 'Bitter', a classic heartache track with a tender sentiment. From here we move to the empowering anthem of the #MeToo movement 'Don't Silence Me', before we hear the beautifully intimate love song 'A Fighting Chance'.

'The Wilder Shores Of Love' focuses on the current refugee crisis, with a heart-rendering story of one man's plight as he travels across Europe in search of his family.

Sadie changes gear to sing the upbeat and catchy 'Passport', the tender exploration of grief, 'Leonards Waltz', before ending with the politically aware track 'What You Give Will Come Back', a simple song about giving in an age of extreme capitalism and consumerism.

Having attracted the attention of some of the industry's biggest stars it's safe to say that Sadie is no stranger to recognition. Yoko Ono included one of Sadie's tracks on her BBC6 music show 6Mix, and Lou Reed, after hearing Sadie perform in NYC's East Village, asked to meet her to congratulate her on her songs and performance.

Sadie's previous album release, '**The Blacksmith's Girl**', was released through **Judy Collins's** Wildflower label, whom Sadie met when she opened for her at the London Jazz Café. The album also featured '**Up On The Heath**', a track produced by **Ed Harcourt** and featuring **Cass Browne** of the Gorillaz on percussion. Sadie is now looking to match and exceed the positive reception of her previous musical offerings as she releases her brand new album '**Phoenix**' [on 21 June 2019](#)

[The 'Phoenix' Album launch will be at The Green Note on the 15th of May, head to their website to check availability and book tickets.](#)

[Phoenix is released on TwoUpTwoDown Records via Absolute/Universal](#)

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Facebook: <https://www.facebook.com/sadiejemmettofficial/>

Instagram: <https://www.instagram.com/sadiejemmett/>

For more information, images or to request an interview contact Cat at Fifth Element PR on Tel: 0207 722 0000 or email: cat@fifthelement.biz