



## THE KILLING OF GEORGE FLOYD | NEW SINGLE BY SADIE JEMMETT

- Released 9 June 2020 on artist's Bandcamp page – out on all Digital Platforms from 26 June on TwoUpTwoDownRecords via Absolute/Universal.

British singer-songwriter Sadie Jemmett's new single is a response to the murder of George Floyd in Minneapolis and the widespread anger and sorrow it has provoked.

The track was recorded at her home studio during lockdown and has been released immediately through her [Bandcamp page](#) with all money raised going to the National Association for the Advancement of Colored People (NAACP) to secure the political, educational, social, and economic equality of rights in order to eliminate race-based discrimination and ensure the health and well-being of all persons.

- The video can be viewed here: <https://youtu.be/hcM5s5tfSiw>
- The track (Wav) can be downloaded here: <https://soundcloud.com/sadiejemmett/the-killing-of-george-floyd/s-AWqBcMH9Y9I>

The track is in keeping with the protest songs of the 1960s and 70s, from artists such as Joan Baez, Bob Dylan, CSNY and Judy Collins. It was written and recorded in three days as a response to the brutal news footage of George Floyd's death and in solidarity with the many protests that have been taking place globally.

### Artist Statement

*"I have written this protest song as a response to the brutal and unlawful killing of George Floyd. I understand that as a white person I can have no real experience of what black communities have to live through.*

*But as a songwriter I can use my voice to stand in solidarity with communities, friends and fellow musicians all over the world. Any future revenue made from this song will go to the [naacp.org](http://naacp.org) to secure the political, educational, social, and economic equality of rights in order to eliminate race-based discrimination and ensure the health and wellbeing of all persons.*

*The track is available via my [Bandcamp page](#) with the option that people can pay whatever they want or can afford."*

**Sadie Jemmett**

**East Sussex, UK**

**June 2020**

No stranger to writing politically charged songs, in 2019 Sadie released the single [Don't Silence Me](#), which was picked up as an anthem by the #metoo movement and on her third studio album, [Phoenix](#), she wrote The Wilder Shores of Love about the refugee crisis.

More info: <https://www.sadiejemmett.com/epk/>

**ENDS**

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